

## Technical Rider SOLO ON

### System setup audio:

All computer – (soundcard) outputs (40) are connected to a mixer (could be my own) and are routed to 4 channels output. These outputs go to an audio splitter. One line of each channel goes to the near field monitors around the setup, the other line of each channel goes to the mixer of FOH and from here to the speakers in the audience area.

The setup should be at a different place than the audience area (could be nearby or in a separate room), unless the audience area is huge. The setup measures about 3,5m x 3,5 m.

A GoPro camera (wide-angle-lens-camera) is put over the setup and the image (standard definition signal / component) is projected from a beamer from the ceiling centered to the ground in the audience area, so that the audience can see what the artist is doing while they are moving in the surround soundscape.

### Equipment that has to be supplied:

230 V AC power supply with USV  
4-channel audio splitter  
4-channel multicore (length depends on distance from setup/splitter to mixer)  
A mixer with at least 4 channels input and 4 channels output  
4 Speakers with subwoofer according to the room size (e.g. UPA1)  
(a 4.2 system is possible)  
beamer with wide-angle-lens  
high stand (min 3m high, arm length 2m) for camera

### Equipment I bring:

All computers, soundcards, MIDI-controllers, near field monitors, stands, cables, wide-angle-lens-camera (GoPro)

Time needed to build the setup is about 4-5 hours without unloading.

### Surround Video Option

#### To be supplied:

4 screens, size min 10m x 3m on each side  
4 x beamer with wide-angle-lens 1280 pixels wide  
cables from computers to beamers

I will bring the computers and controllers